

Last of the American Girls

121 BPM Artist: Green Day Style: Rock

Drummer: Tre Cool

1st measure: 4/4 time, two measures of a simple backbeat pattern. The first measure has a bass drum on the first beat, a snare drum on the second, and a hi-hat on the third. The second measure has a bass drum on the first beat, a snare drum on the second, and a hi-hat on the third. The third measure starts with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, and ends with a single open hi-hat. Dynamics: *mp*.

4th measure: 4/4 time, four measures of a pattern starting with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, x-x-x-x, and ends with a single open hi-hat. Dynamics: *7X*.

6th measure: 4/4 time, three measures of a pattern starting with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, and ends with a single open hi-hat. Dynamics: *f*.

8th measure: 4/4 time, six measures of a pattern starting with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x, and ends with a single open hi-hat. Dynamics: *6X*.

12th measure: 4/4 time, four measures of a pattern starting with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, x-x-x-x, and ends with a single open hi-hat.

14th measure: 4/4 time, three measures of a pattern starting with a bass drum, followed by a series of sixteenth-note patterns: x-x-x-x, x-x-x-x, and ends with a single open hi-hat. Dynamics: *5X*.

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16

18 D. S.

20 7X

22

24 13X

26 3X

28