

Nicholas Payton - Wild Man Blues

104 BPM

Swing Jazz

Swing $\text{♩} = \text{♩} \cdot \text{♩}$

mf

9

17

25

33

37

41

49

The image displays a drum score for the piece 'Wild Man Blues' by Nicholas Payton. The score is written in 4/4 time with a swing feel, indicated by the tempo of 104 BPM and the 'Swing Jazz' genre. The notation uses a standard drum set layout with a snare drum on the right and a bass drum on the left. The score is divided into measures, with measure numbers 9, 17, 25, 33, 37, 41, and 49 marked at the beginning of their respective lines. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. Dynamics are indicated by the *mf* (mezzo-forte) marking. The score concludes with a final measure at measure 56.

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57

Musical notation for measures 57-64. Measure 57 starts with a double bar line and a key signature of two sharps. The notation includes a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drumming techniques. A repeat sign is present in measure 64.

65

Musical notation for measures 65-72. Measure 65 starts with a double bar line and a key signature of two sharps. The notation includes a complex rhythmic pattern with many 'x' marks above the notes. A circled 'x' symbol is present above the first note of measure 65.

73

Musical notation for measures 73-80. Measure 73 starts with a double bar line and a key signature of two sharps. The notation includes a complex rhythmic pattern with many 'x' marks above the notes. Measures 74-80 are marked with a '2' and a double bar line, indicating a two-measure rest.

81

Musical notation for measures 81-88. Measure 81 starts with a double bar line and a key signature of two sharps. Measures 81-83 are marked with a '2' and a double bar line, indicating a two-measure rest. Measure 84 starts with a circled 'x' symbol above the first note. Measures 85-88 are marked with a 'p' dynamic marking.

89

Musical notation for measures 89-92. Measure 89 starts with a double bar line and a key signature of two sharps. Measure 89 starts with a circled 'x' symbol above the first note. Measure 92 ends with a circled 'x' symbol above the first note and a '3' above the notes, indicating a triplet.

93

Musical notation for measures 93-96. Measure 93 starts with a double bar line and a key signature of two sharps. Measure 93 starts with a circled 'x' symbol above the first note.

97

Musical notation for measures 97-100. Measure 97 starts with a double bar line and a key signature of two sharps. Measure 100 ends with a circled 'x' symbol above the first note.

101

Musical notation for measures 101-104. Measure 101 starts with a double bar line and a key signature of two sharps. Measure 101 starts with a circled 'x' symbol above the first note. Measure 104 ends with a circled 'x' symbol above the first note.